



# Serenissimo

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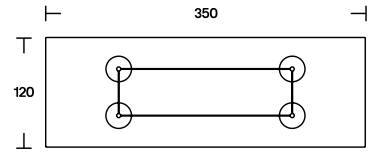
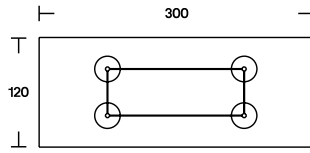
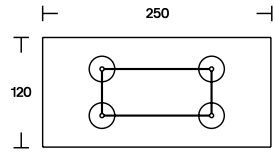
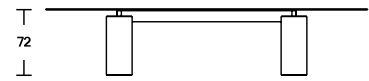
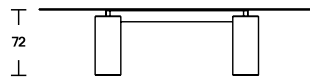
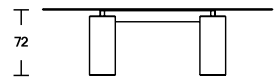
Year	1985 – 2021
Designer	Lella & Massimo Vignelli, David Law

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The precisely delineated Serenissimo renders a table as a graphic composition, with four columns and a linear steel girder to float the table top above. In the key of Lella and Massimo Vignelli's original design, the creation speaks through its geometry and materials.

With its elemental shapes defined by refined metallic finishes or soft tones of Venetian stucco, and by a vast glass top – up to three meters long – extended atop the altar-like base, for a harmony composed of monumental proportions.

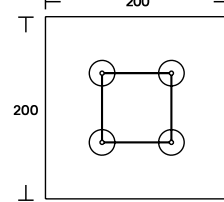
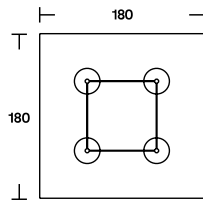
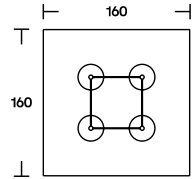
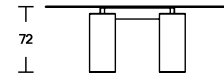
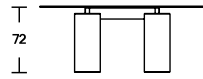
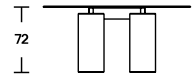
**Dimensions**



L 250  
D 120  
H 72

L 300  
D 120  
H 72

L 350  
D 120  
H 72



L 160  
D 160  
H 72

L 180  
D 180  
H 72

L 200  
D 200  
H 72

**Finishes**

**Tabletop:** 15mm thick transparent glass, extra clear opalescent glass, cast glass in the colours black, mustard yellow, English green, pink and lacquered frosted white glass.

**Frame:** grey painted micaceous metal.

**Legs:** 4 cylindrical bases (Ø 28 cm) made with a steel tube, painted in either a gun-metal grey or orbital bronze finish, or, in Encausto's more tactile variations, in the colours terracotta, green, and white.

**Top**



**Base**



**Chassis**



**Finishes legend**

<b>Transparent glass</b>	<b>VT17</b>
<b>White lacquered frosted glass</b>	<b>VT02</b>
<b>Extra clear opalescent glass</b>	<b>VT05</b>
<b>Black cast glass</b>	<b>VT18</b>
<b>Mustard yellow cast glass</b>	<b>VT19</b>
<b>Dark green cast glass</b>	<b>VT20</b>
<b>Pink cast glass</b>	<b>VT21</b>
<b>White encaustic</b>	<b>EN01</b>
<b>Green encaustic</b>	<b>EN02</b>
<b>Terracotta encaustic</b>	<b>EN03</b>
<b>Matt painted orbital bronze</b>	<b>MT14</b>
<b>Matt painted gunmetal</b>	<b>MT13</b>
<b>Micaceous grey painted</b>	