

**VOTTELER CHAIR.** Design: Arno Votteler.



The rediscovery. A connoisseur sees its charm at a glance: the reading and relaxing armchair 368 is a quiet classic of mid-century modernity. Designed in 1956 by Arno Votteler for Walter Knoll, the armchair tells of the inspirations of the time: Scandinavian objectivity and austerity in the best possible sense. The deliberately angular volume of the upholstery rests on a delicate tubular steel framework. Attractive detail: the armrests made of solid wood, elegantly shaped for comfort. With a high or a low backrest – the essence of lightness for a timeless appearance.

## Product description

Armchair	
<b>Modell no.</b>	367/368
<b>Frame</b>	Wooden construction.
<b>Upholstery</b>	Seat: with zigzag springs. Cold cure foam with an outer layer of wadding. Back: with strapping, cold cure foam with an outer layer of wadding.
<b>Armrests</b>	Solid wood: - nutwood with sapwood incl. (.99wo) - oak burned, oiled (.14wo)
<b>Base</b>	Steel, highly polished chrome-plated, powder-coated black matt or bronze matt.
<b>Glides</b>	Fitted with synthetic glides for stone and carpet floors or felt glides for wooden floors.
Stool	
<b>Frame</b>	Wooden construction.
<b>Upholstery</b>	Cold cure foam with an outer layer of wadding.
<b>Base</b>	Steel, highly polished chrome-plated, powder-coated black matt or bronze matt.
<b>Glides</b>	Fitted with synthetic glides for stone and carpet floors or felt glides for wooden floors.

## Technical drawings and dimensions

367-10



B/W 84 T/D 84 H 87  
SH 42,5 ST/SD 50 AH 56

368-10



B/W 84 T/D 90 H 110  
SH 42,5 ST/SD 50 AH 56

368-H1



B/W 52,5 T/D 44,5  
H 40,5

All dimensions in cm.