WING

Based on the naturally beautiful design composed of rich but slender lines designed by Kiyoshi Sadogawa, we developed this premium collection. The motif shape is triangle expressing the dynamism and flexibility of nature. Hand work at fine details realizes the excellent quality of this collection.

Sadogawa Kiyoshi
Japan

Wood coating

Japanese Oak NF/WNF/MBR/DBR/GY/DGY/BL
Walnut CW/DBR

Fabric and leather

Fabric / leather unavailable for Armchair

F4   Aran, Cherock

Make-it-lower

Armchair, Stool: 10mm | 20mm | 30mm

Covering seat

The seat upholstery is removable
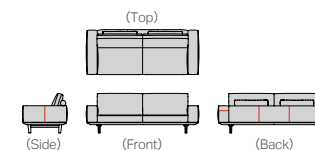for easy maintenance.
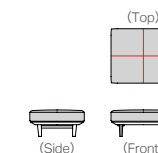*Only for Armchair and Stool

Leather stitching   Stitch ——

Leather stitching is applied to the following:

• Sofa 230
• Sofa 200
 [The drawing for Sofa 230]

(Top)

(Side)   (Front)   (Back)

• Ottoman   *Except for Ottoman (S)

(Top)

(Side)   (Front)

Designer

Sadogawa Kiyoshi
Japan

● Sofa
By the tapered wood frame and triangle-shaped legs, it looks stable but light and is providing a sense of openness to the room. All the cushions of seats, backrests, and arms are carefully tuned in shape, resilience, etc. The bolster cushions for the backrests also work as a design accent. Enjoy a nap on it with optional cushions.

● Coffee Table・End Table
What features these tables is the design of a joint between the top board and legs, simple but so design-oriented. Their sizes are also carefully designed. Due to the difference in height, they can be placed in combination, resulting in a wide variety of expressions.

WING | Wing Lux LD

LUX

Wood coating

Japanese Oak NF/WNF/MBR/DBR/GY/DGY/BL
Walnut CW/DBR

Fabric and leather

Fabric / leather unavailable for upholstered-backrest chairs
F4   Aran, Cherock

Make-it-lower

Chair, Bench: 10mm 20mm 30mm
Table: 10mm 20mm

Covering seat

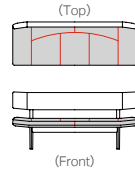The seat upholstery is removable for easy maintenance.

Leather stitching

Stitch ———

Leather stitching is applied to the following:

• Bench 160 (with backrest)
  Bench 160 H (with backrest)
• Bench 145 (with backrest)
  Bench 145 H (with backrest)
• Bench 160 (without backrest)
  Bench 160 H (without backrest)
• Bench 145 (without backrest)
  Bench 145 H (without backrest)
[The drawing for Bench 160 (with backrest)]

(Top)

(Front)

Designer

Sadogawa Kiyoshi
Japan

① Japanese Oak NF   Blend LGY / F2
405⟨440⟩   610⟨645⟩ 710⟨745⟩   630   540

③ Walnut CW   RK-BL / L2
405⟨440⟩   610⟨645⟩ 710⟨745⟩   620   540

⑤ Japanese Oak WNF   RK-NL / L2
350   555 660   620   540

② Walnut CW   RK-BL / L2
405⟨440⟩   610⟨645⟩ 720⟨755⟩   630   545

④ Japanese Oak NF   Maple DBR / F3
405⟨440⟩   610⟨645⟩ 720⟨755⟩   620   545

⑥ Japanese Oak NF   Maple DBR / F3
350   555 670   620   545

● Armchair

This is the iconic item of Wing collection. The design motif of this chair is a bird spreading its wings out, from which the name of the collection "Wing" comes. Our forming technique realizes the massive backrest with the minimum amount of wood. The edges of respective parts are sharp in contrast to the flowing silhouette. A covering seat is adopted so that customers can replace seat upholstery easily.

● Side Chair

In order to make it easy to rise from/come back to the table, this semi-arm chair was developed. The semi-arms were designed to keep a balance with the massive backrest, and are sturdy enough to bear the weight, though without supports reaching to the legs like armchairs.

		F1	F2	F3	F4 / CL1	F5 / L2	L3	L4
Armchair / Armchair H [Image ①]	w: 630 d: 540 h: 710 ⟨745⟩ sh: 405 ⟨440⟩ ah: 610 ⟨645⟩ wt: 8.0	Japanese Oak						
		Walnut						
		Only covering seat						
| Covering seat |								
Armchair (Upholstered Back) / Armchair H (Upholstered Back) [Image ② : H Type]	w: 630 d: 545 h: 720 ⟨755⟩ sh: 405 ⟨440⟩ ah: 610 ⟨645⟩ wt: 8.0	Japanese Oak						
		Walnut						
		Only covering seat						
| Covering seat | Limit in fabric / leather |								
Side Chair / Side Chair H [Image ③ : H Type]	w: 620 d: 540 h: 710 ⟨745⟩ sh: 405 ⟨440⟩ ah: 610 ⟨645⟩ wt: 7.0	Japanese Oak						
		Walnut						
		Only covering seat						
| Covering seat |								
Side Chair (Upholstered Back) / Side Chair H (Upholstered Back) [Image ④]	w: 620 d: 545 h: 720 ⟨755⟩ sh: 405 ⟨440⟩ ah: 610 ⟨645⟩ wt: 7.0	Japanese Oak						
		Walnut						
		Only covering seat						
| Covering seat | Limit in fabric / leather |								
Chu-zaisu [Image ⑤]	w: 620 d: 540 h: 660 sh: 350 ah: 555 wt: 7.5	Japanese Oak						
		Walnut						
		Only covering seat						
| Covering seat |								
Chu-zaisu (Upholstered Back) [Image ⑥]	w: 620 d: 545 h: 670 sh: 350 ah: 555 wt: 7.5	Japanese Oak						
		Walnut						
		Only covering seat						
| Covering seat | Limit in fabric / leather |								

*The figures in the angle brackets express the height of H type.