



# Creso

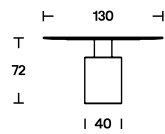
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Year	1988 – 2021
Designer	Lella & Massimo Vignelli

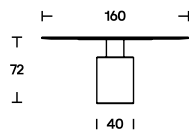
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A singular form with a monolith's silhouette, the Creso experiments with a sole pedestal of support to transform a table into the kind of vigorous geometry that defined the eye of Lella and Massimo Vignelli. Returned to a more faithful rendering of Vignelli's ideas, the new Creso explores a use of materials that underlines the potency of the design, with its round top and pillar base crafted formidably in travertine, or topped by glass and marble, braced by a base with various metallic finishes.

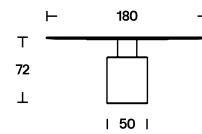
**Dimensions**



Ø 130  
B 40  
H 72



Ø 160  
B 40  
H 72



Ø 180  
B 50  
H 72

Dimension on request only. All finishes are available, excluding Travertino marble.

**Finishes**

The surfaces are available in the following finishes:

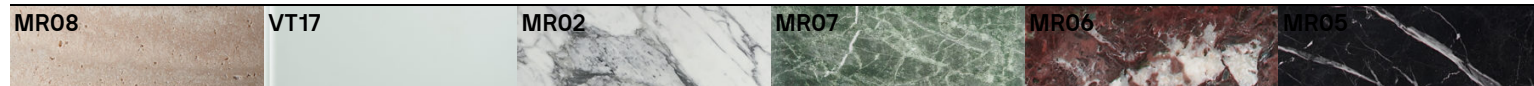
Transparent glass, 15 mm thick;

Matt white arabesque marble, black Marquinia, red Levanto, Green Alpi marbles, 20 mm thick;

Matte Travertine, 20 mm thick (max Ø160cm), stone with a natural polished finish. The Travertine top is only paired with the base in the same finish.

The cylindrical base is made with a steel tube, painted in a gun-metal grey or orbital bronze finish, or clad with a brass-plated steel foil. Another variation is the single-material version in matte Travertine, made from a single block. An internal iron column supports the weight of the entire structure without negatively impacting the marble cladding.

**Top**



**Base**



**Finishes legend**

<b>Matt travertine marble</b>	<b>MR08</b>
<b>Transparent glass</b>	<b>VT17</b>
<b>Matt white arabesque marble</b>	<b>MR02</b>
<b>Matt Alpi Green marble</b>	<b>MR07</b>
<b>Matt Levanto red marble</b>	<b>MR06</b>
<b>Matt Marquinia black marble</b>	<b>MR05</b>
<b>Matt travertine marble</b>	<b>MR08</b>
<b>Matt painted orbital bronze</b>	<b>MT14</b>
<b>Satin polished steel - brass effect</b>	<b>MT03</b>
<b>Matt painted gunmetal</b>	<b>MT13</b>