

WALLSTREET

INSTRUCTIONS TO CALCULATE THE PRICE FOR BOOKSHELF WALLSTREET

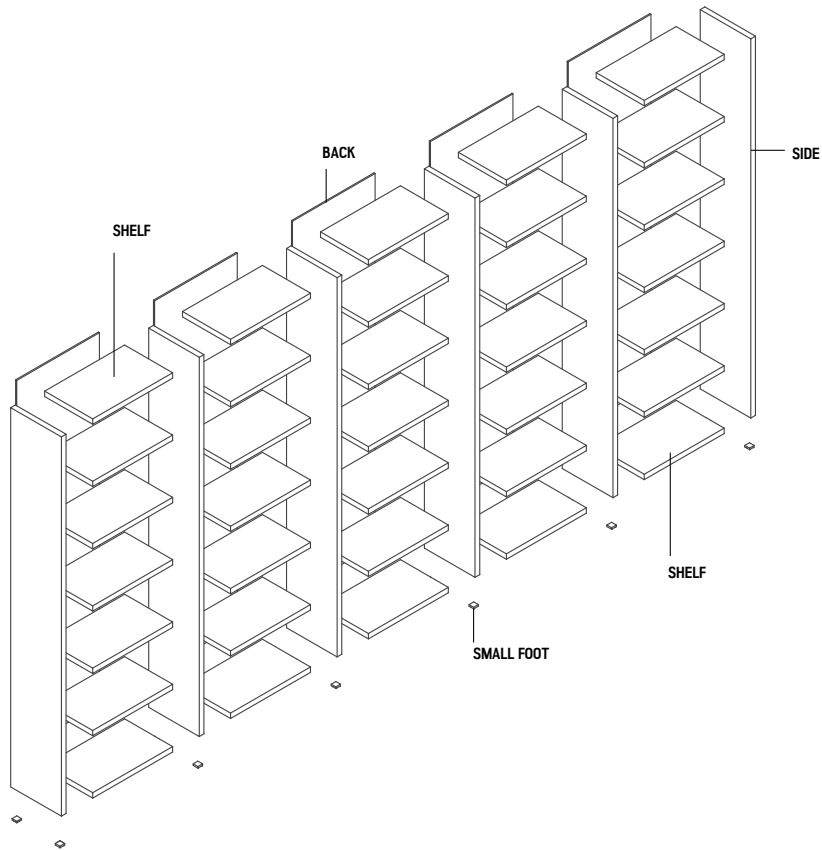
To obtain the price of the bookshelf add the prices of the single elements: sides - shelves - backs - accessories.

INFORMATION REGARDING BOOKSHELF WALLSTREET

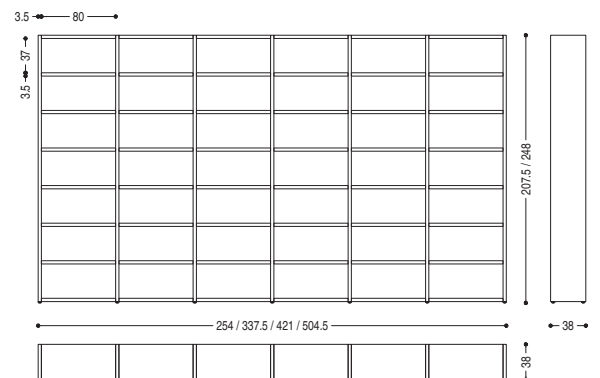
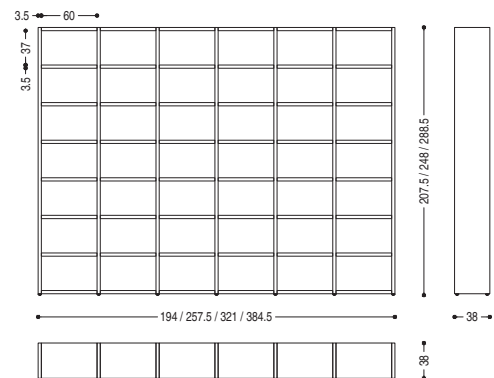
The chests of drawers and the doors of bookshelf Wallstreet are in special modules independent from the side panels and fixed to the shelves. The drawers are on metal runners with "soft closing" system (or upon request with "push-pull" system). Standard vertical grain. In case of bookshelf with drawers, the grain is horizontal.

STANDARD HANDLE: FR 72

BOOKSHELF ELEMENTS



STANDARD COMPOSITION





Bookshelf in solid wood and multilayer, featuring structural side panels and modular shelves. Possibility of inserting backs, doors and drawers assembled with dovetail joints.

N.B.: PRICES CALCULATED AS PER COMPOSITION IN THE PHOTO

COMPOSITION						
CODE	SIZE	A1	A2	A3	A4	A5
WS4.60-248 - LADDER	W.257,5 x D.38 x H.248	■	■	■	■	■

AVAILABLE FINISHES:

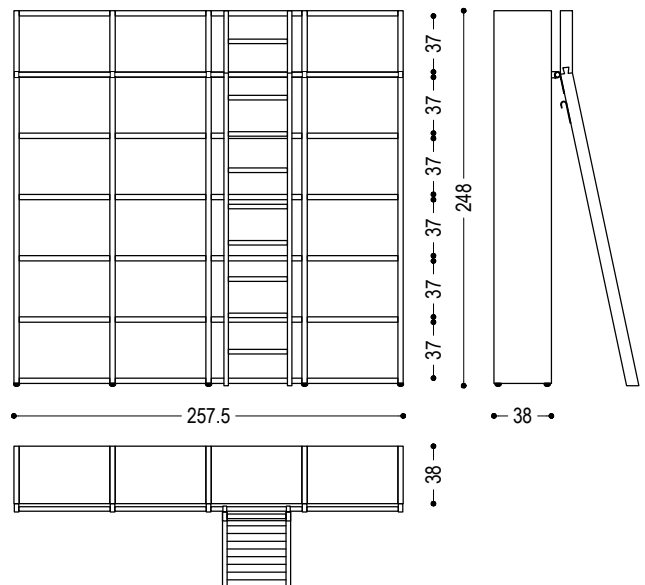
A1: walnut without knots, walnut with knots, elm

A2: oak without knots, oak with knots, cherry, maple

A3: oak without knots finish: whitened, mystic black, neutro
oak with knots finish: whitened, mystic black, neutro

A4: oak without knots pigmented: ash grey, white milk, total black
oak with knots pigmented: ash grey, white milk, total black

A5: oak: flamed london, with knots tobacco



WALLSTREET

SIDE PANEL						
CODE	SIZE	A1	A2	A3	A4	A5
WS-SPALLA-126	W.38 x D.3,5 x H.126,5	■	■	■	■	■
WS-SPALLA-167	W.38 x D.3,5 x H.167	■	■	■	■	■
WS-SPALLA-207	W.38 x D.3,5 x H.207,5	■	■	■	■	■
WS-SPALLA-248	W.38 x D.3,5 x H.248	■	■	■	■	■
WS-SPALLA-288	W.38 x D.3,5 x H.288,5	■	■	■	■	■
WS-SPALLA-45	W.38 x D.3,5 x H.45,5	■	■	■	■	■
WS-SPALLA-86	W.38 x D.3,5 x H.86	■	■	■	■	■

AVAILABLE FINISHES:

A1: walnut without knots, walnut with knots, elm

A2: oak without knots, oak with knots, cherry, maple

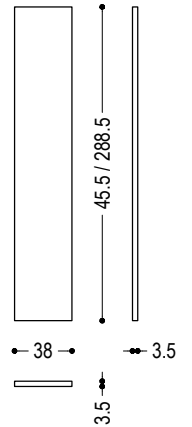
A3: oak without knots finish: whitened, mystic black, neutro

oak with knots finish: whitened, mystic black, neutro

A4: oak without knots pigmented: ash grey, white milk, total black

oak with knots pigmented: ash grey, white milk, total black

A5: oak: flamed london, with knots tabacco



SHELF						
CODE	SIZE	A1	A2	A3	A4	A5
WS-RIPIANO-60	W.60 x D.38 x H.3,5	■	■	■	■	■
WS-RIPIANO-80	W.80 x D.38 x H.3,5	■	■	■	■	■

AVAILABLE FINISHES:

A1: walnut without knots, walnut with knots, elm

A2: oak without knots, oak with knots, cherry, maple

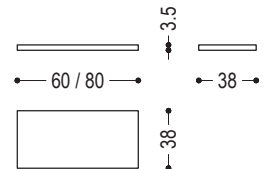
A3: oak without knots finish: whitened, mystic black, neutro

oak with knots finish: whitened, mystic black, neutro

A4: oak without knots pigmented: ash grey, white milk, total black

oak with knots pigmented: ash grey, white milk, total black

A5: oak: flamed london, with knots tabacco



WALLSTREET

BACK 60						
CODE	SIZE	A1	A2	A3	A4	A5
WS-SCHIENALE -60-126,5	W.60 x D.0,8 x H.126,5	■	■	■	■	■
WS-SCHIENALE -60-167	W.60 x D.0,8 x H.167	■	■	■	■	■
WS-SCHIENALE -60-207,5	W.60 x D.0,8 x H.207,5	■	■	■	■	■
WS-SCHIENALE -60-248	W.60 x D.0,8 x H.248	■	■	■	■	■
WS-SCHIENALE -60-288,5	W.60 x D.0,8 x H.288,5	■	■	■	■	■
WS-SCHIENALE -60-45	W.60 x D.0,8 x H.45,5	■	■	■	■	■
WS-SCHIENALE -60-86	W.60 x D.0,8 x H.86	■	■	■	■	■

BACK 80						
CODE	SIZE	A1	A2	A3	A4	A5
WS-SCHIENALE -80-126,5	W.80 x D.0,8 x H.126,5	■	■	■	■	■
WS-SCHIENALE -80-167	W.80 x D.0,8 x H.167	■	■	■	■	■
WS-SCHIENALE -80-207,5	W.80 x D.0,8 x H.207,5	■	■	■	■	■
WS-SCHIENALE -80-248	W.80 x D.0,8 x H.248	■	■	■	■	■
WS-SCHIENALE -80-288,5	W.80 x D.0,8 x H.288,5	■	■	■	■	■
WS-SCHIENALE -80-45	W.80 x D.0,8 x H.45,5	■	■	■	■	■
WS-SCHIENALE -80-86	W.80 x D.0,8 x H.86	■	■	■	■	■

AVAILABLE FINISHES:

A1: walnut without knots, walnut with knots, elm

A2: oak without knots, oak with knots, cherry, maple

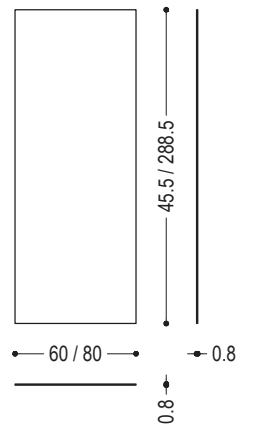
A3: oak without knots finish: whitened, mystic black, neutro

oak with knots finish: whitened, mystic black, neutro

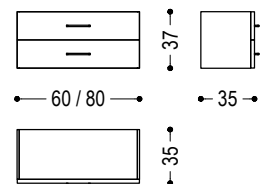
A4: oak without knots pigmented: ash grey, white milk, total black

oak with knots pigmented: ash grey, white milk, total black

A5: oak: flamed london, with knots tabacco

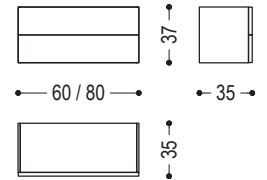


FEASIBILITY CHEST OF DRAWERS	W.60	W.80
GROOVED HANDLES	■	■

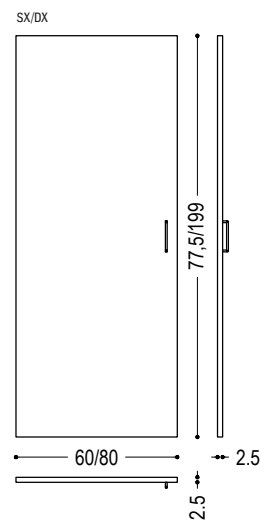


WALLSTREET

FEASIBILITY DRAWERS FRONTS IN OTHER FINISHES	W.60	W.80
CONCRETE FINISH CAT. C	■	■
IRON EFFECT FINISH CAT. B2	■	■
IRON EFFECT FINISH CAT. B3	■	■
GLASS CAT. E3 APPLIED ON THE WOODEN FRONT	■	■

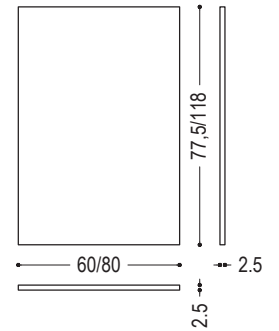


FEASIBILITY VERSION WITH WOODEN FRAME	W.60 x H.77,5 / W.80 x H.77,5	W.60 x H.118 / W.80 x H.118	W.60 x H.158,5 / W.80 x H.158,5	W.60 x H.199 / W.80 x H.199
WOODEN DOOR + WOODEN FRAME (all wood categories)	■	■	■	■
WOODEN FRAME + GLASS CAT. E1	■	■	■	■
WOODEN FRAME + GLASS CAT. E2	■	■	■	■
WOODEN FRAME + GLASS CAT. E4	■	■	■	■

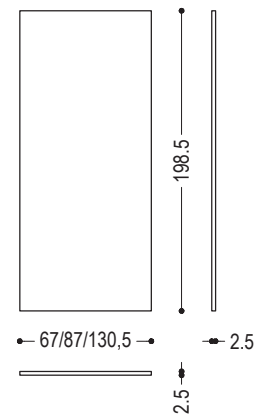


WALLSTREET

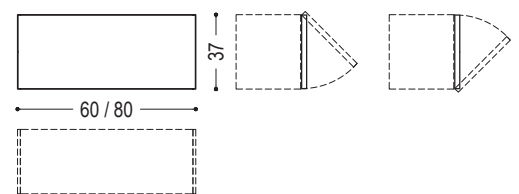
FEASIBILITY DOOR IN OTHER FINISHES	W.60 x H.77,5 / W.80 x H.77,5	W.60 x H.118 / W.80 x H.118
CONCRETE FINISH CAT. C	■	■
IRON EFFECT FINISH CAT. B2	■	■
IRON EFFECT FINISH CAT. B3	■	■
GLASS CAT. E3 APPLIED ON THE WOODEN FRONT	■	■



FEASIBILITY SLIDING DOOR IN OTHER FINISHES	W.67	W.87	W.130,5
CONCRETE FINISH CAT. C	■	■	■
IRON EFFECT FINISH CAT. B2	■	■	■
IRON EFFECT FINISH CAT. B3	■	■	■
GLASS CAT. E3 APPLIED ON THE WOODEN FRONT	■	■	■



FEASIBILITY FLAP DOOR IN OTHER FINISHES	W.60	W.80
CONCRETE FINISH CAT. C	■	■
IRON EFFECT FINISH CAT. B2	■	■
IRON EFFECT FINISH CAT. B3	■	■
GLASS CAT. E3 APPLIED ON THE WOODEN FRONT	■	■



WALLSTREET | AVAILABLE FINISHES

WOOD

A1



walnut without knots



walnut with knots



elm

A2



oak without knots



oak with knots



cherry



maple

A3



oak without knots finish:
whitened



oak without knots finish:
mystic black



oak without knots finish:
neutro



oak with knots finish:
whitened



oak with knots finish:
mystic black



oak with knots finish:
neutro

A4



oak without knots pigmented:
ash grey



oak without knots pigmented:
white milk



oak without knots pigmented:
total black



oak with knots pigmented:
ash grey



oak with knots pigmented:
white milk



oak with knots pigmented:
total black

A5







oak:
flamed london







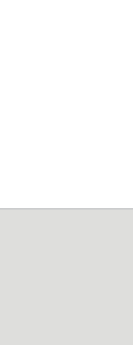
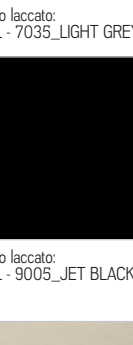
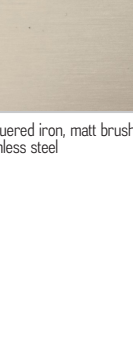

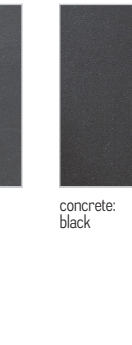

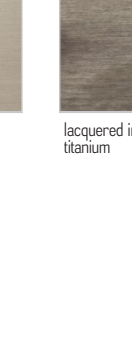

oak:
with knots tabacco

WALLSTREET | AVAILABLE FINISHES


CONCRETE

C				
	concrete: beige	concrete: grey	concrete: medium grey	concrete: black

IRON

B2					
	lacquered iron: matt transparent	lacquered iron: iron dust			
					
	ferro laccato: RAL - 1013_OYSTER WHITE	ferro laccato: RAL - 3020_TRAFFIC RED	ferro laccato: RAL - 7035_LIGHT GREY	ferro laccato: RAL - 7037_DUSTY GREY	ferro laccato: RAL - 8019_GREY BROWN
					
	ferro laccato: RAL - 9001_CREAM WHITE	ferro laccato: RAL - 9002_GREY WHITE	ferro laccato: RAL - 9005_JET BLACK	ferro laccato: RAL - 9010_PURE WHITE	ferro laccato: RAL - 9016_TRAFFIC WHITE
					
	lacquered iron, matt brushed effect: aged copper	lacquered iron, matt brushed effect: aged bronze	lacquered iron, matt brushed effect: stainless steel	lacquered iron, matt brushed effect: titanium	lacquered iron, oxidised effect

GLASS

E1		
	clear / extra clear glass	satin glass

WALLSTREET | AVAILABLE FINISHES

E2



smoked glass

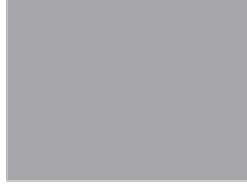


bronzed glass

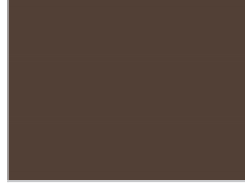
E3



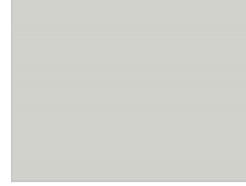
lacquered glass - 5022_NIGHT BLUE



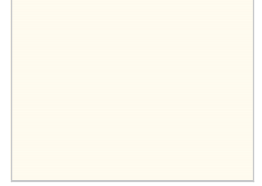
lacquered glass - 7004_SIGNAL GREY



lacquered glass - 7013_BROWN GREY



lacquered glass - 7035_LIGHT GREY

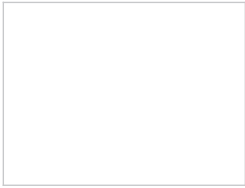


lacquered glass - 9010_PURE WHITE



lacquered glass - 9011_GRAPHITE BLACK

E4



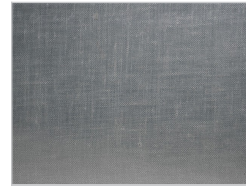
glas wave effect transparent



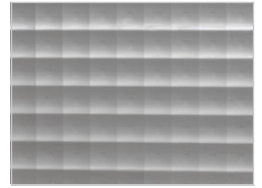
glass wave effect bronzed



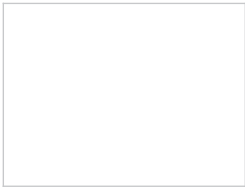
glass wave effect fumé



glass + fabric *



glass 130 **



printed glass ***

* **N.B.:** the picture is indicative. Available with fabrics of the collection: Canvas, Divina Melange 2, Hallingdal 65 and Maple.
 ** **N.B.:** sandblasted relief squared pattern and lacquered.
 *** **N.B.:** possibility of printing any picture on the glass only after approval of feasibility and pricing by Riva sales department.