

La Chaise

Charles & Ray Eames, 1948

vitra.



La Chaise

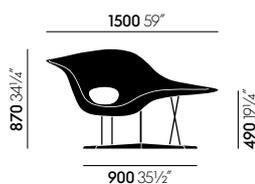
Charles and Ray Eames created the lounge chair La Chaise for a competition at the Museum of Modern Art in New York. The ‚Floating Figure‘ sculpture by Gaston Lachaise, whose voluminous shape has obvious affinities with the

Eameses' lounge chair, inspired its name. This expansive piece of furniture allows a wide range of sitting and reclining positions and has long established itself as an icon of organic design.

Materials

- **Shell:** polyurethane, white lacquer finish.
- **Base:** chrome-plated tubular steel.
- **Cruciform base:** solid natural oak, protective natural lacquer finish.
- **Origin of wood:** oak (*Quercus robur*) from Western Europe and/or Poland.

DIMENSIONS



La Chaise

SURFACES AND COLOURS

