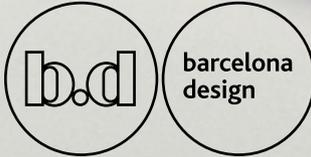


GAULINO COLLECTION

BY OSCAR TUSQUETS



It started off with one iconic chair 36 years ago. The Gaulino. Now, BD Barcelona and Oscar Tusquets are presenting The Gaulino Collection. Based on the chair, this collection is a refinement of material, detail and sinuous line. It is an example of an icon that lives on, now with a family.

Oscar Tusquets, a co-founder of BD Barcelona, designed the Gaulino chair in 1987. This was his most contemporary and influential piece, and it became a Spanish design legend. Tusquets took the imagination and architecture of Antoni Gaudí and blended the sensual line of Carlo Mollino. The combination traced a seat that admired, accommodated, and created “Gaulino”. The Gaulino brought a great modernity to the table. Winning numerous awards and receiving public and critical acclaim, the chair fashioned a new style that influenced a myriad.

The Gaulino silhouette has since flowed through a collection of ethically produced, FSC-certified chairs and tables. The Gaulino Collection.

The industrially hand-crafted chair cultivated numerous siblings. They embody a passion for contemporary design, one where creative forms meet a depth of knowledge and an attention to detail.

The collection includes the Gaulino Easy (which is lighter and lower than its predecessor), the Gaulinetta (which is a slender, armless interpretation), and the Gaulino Stool. The range also expands to a selection of Gaulino wooden dining tables and stained black Carlinas tables topped by smoked glass.

Whether left in lacquered ash or dyed black, the wood grain emerges with organic lines. These natural elements are traced throughout. Fibrous limbs meet hand-sewn leather seats. Stretching shapes curve under glass tables.

The classic Gaulino was an elegant chair with a story. Now, there is a union of forms. It's a collection.

Oscar Tusquets describes himself as an architect by training, a designer by adaptation, a painter by vocation, and a writer through the desire to make friends.

Born in Barcelona in 1941, Oscar Tusquets graduated as an architect in 1965 from Barcelona's Escuela Técnica Superior de Arquitectura and was a member of Studi Per, together with Pep Bonet, Cristian Cirici, Lluís Clotet, and Mireia Riera. In 1972, they founded BD together, and Tusquets set about designing furniture and other objects, which would be recognised by the Spanish National Design Award.

A number of his pieces appear in renowned museum collections, such as the MoMA in New York and the Centre George Pompidou in Paris. He has also been honoured with the Medalla de Oro al Mérito en las Bellas Artes (Gold Medal for Merit in the Fine Arts), the insignia of Chevalier de l'Ordre des Arts et des Lettres (Knight of the Order of the Arts and Letters) and the Creu de Sant Jordi (Cross of Sant Jordi). Since the '90s, he has published books on a wide range of design-related topics.





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# Gaulino chair

Originally designed in 1987, the Gaulino inevitably caught international attention. Now, an entire collection is moulded from this model. It's no surprise.

The chair is an icon of the modern 20th century. The Gaulino is a design that enters the delectable. A wooden frame with leather, stretched by hand into the contemporary.

Inspired by Antonio Gaudi and Carlo Mollino, Tusquets let his seat spread fluidly and show its contoured wooden frame. The slender tapered legs reach out of the chair like a clawed hand.

Best to sit & enjoy.



## MATERIALS AND FINISHES

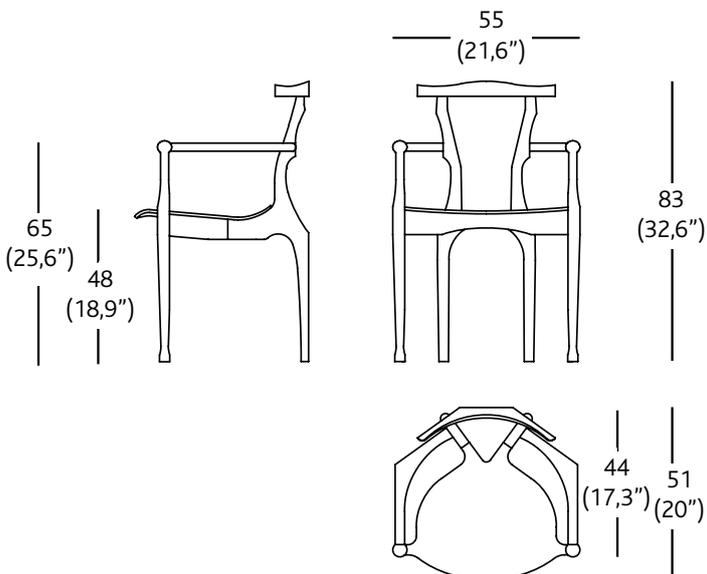
The Gaulino was Tusquets' first chair designed in wood. Made from ash and hand-upholstered in rich leather, the chair has an artisanal and aesthetic intensity while remaining light, practical, and stackable.

Structure is built in FSC-certified natural ash that can be varnished or stained in oak, black, or coral red (RAL 3016).

Seat upholstered in toasted hide, honey, neutral or black natural hide.

## COLORS

-  Ash stained black.  
Seat upholstered in black hide.
-  Natural varnished solid ash.  
Seat upholstered in natural hide.
-  Coral red open pore lacquered ash (RAL 3016).  
Seat upholstered in toasted hide.





# Gaulino Easy chair

The Gaulino Easy Chair is the natural progression from the iconic Gaulino. It retains the functional artistry of the Gaulino while sitting lighter, wider, and lower. BD introduced the Easy chair as an alternative to the Gaulino. The lowered backrest and low, dropped seat provide an elegant yet relaxed position. It maintains its aesthetic with the stained and varnished frame revealing the same natural grain held in the Gaulino chair.



## MATERIALS AND FINISHES

The sinuous body of the Gaulino Easy is similar to that of the Gaulino. The bony legs and arms wrap the seat and a low backrest meets with the deeper leather upholstery.

Frame in FSC-certified ash plywood with a natural varnish or a lacquered open pore black finish. Seat upholstered in natural coloured or black leather.

## COLORS



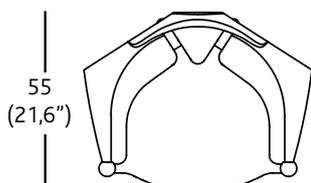
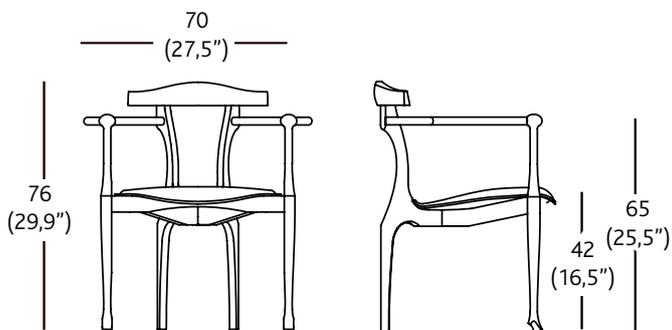
Ash stained black.  
Seat upholstered in black hide.



Natural varnished solid ash.  
Seat upholstered in natural hide.



Coral red open pore lacquered ash (RAL 3016).  
Seat upholstered in toasted hide.





# Gaulinetta

Inspired by Enzo Mari and his Tonietta chair, Oscar Tusquets created an adaptation of his Gaulino: The Gaulinetta.

Tusquets' reduction of the Gaulino armrests generates a sleek model ideal for dining in smaller spaces. The chair can be tucked away following use. By creating a variation of the Thonet chair style, Tusquets followed Mari's Tonietta style and demonstrated how less can be more.



## MATERIALS AND FINISHES

The Gaulinetta has a lightness and sturdy construction. It both takes up less space and generates the same comfort and utility as a Gaulino chair.

Frame in FSC-certified ash with either a clear varnish or stained black or coral red (RAK 3016)  
Seat upholstered in natural, toasted brown or black natural hide.

## COLORS



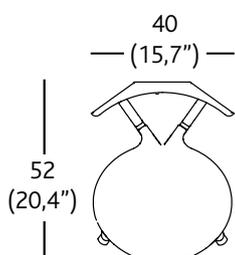
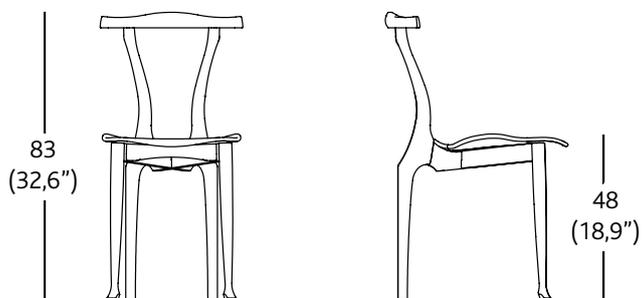
Ash stained black.  
Seat upholstered in black hide.



Natural varnished solid ash.  
Seat upholstered in natural hide.



Coral red open pore lacquered ash (RAL 3016).  
Seat upholstered in toasted hide.





**Gaulino stool**

Following the success of the original Gaulino, Tusquets has long considered a model of the chair that is not tied to any particular setting, but free to move around the home with total ease. This stool is the latest iteration of the chair, of which multiple others exist: the Gaulino easy chair, a lower, wider version; and the Gaulinetta, an armless design ideal for tucking under the dining table. Each model has been through various prototypes and variations in order to meet a particular need, but this stool might be our most versatile Gaulino yet.



## GAULINO COLLECTION: GAULINO STOOL

### MATERIALS AND FINISHES

Similar to the Gaulino's lowered seat profile the stool has a concave seat, avoiding the sitter from slouching their back. Even its legs are reminiscent of the Gaulino, and assert confidence in a slow-tapering cabriole.

Stool available in FSC-certified natural varnished ash upholstered in natural hide, ash stained black upholstered in black hide, or coral red ash (RAL 3016) upholstered in toasted hide.

### COLORS



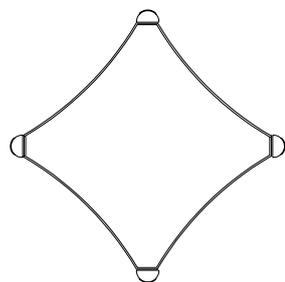
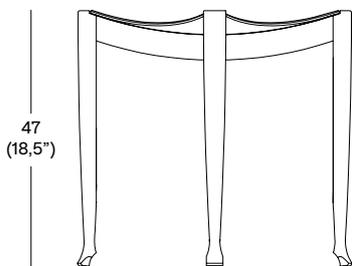
Ash stained black.  
Seat upholstered in black hide.



Natural varnished solid ash.  
Seat upholstered in natural hide.



Coral red open pore lacquered ash (RAL 3016).  
Seat upholstered in toasted hide.





# Carlina tables

Cheekily calling to Carlo Mollino's greater influence on Oscar Tusquets, these tables were named Carlinas. Their clear surface exposes the now-visual supporting structures. Like Mollino's nature-informed pieces, the Carlinas boast punctuating twisting stretchers that hold the smoked glass tabletop.









MATERIALS AND FINISHES

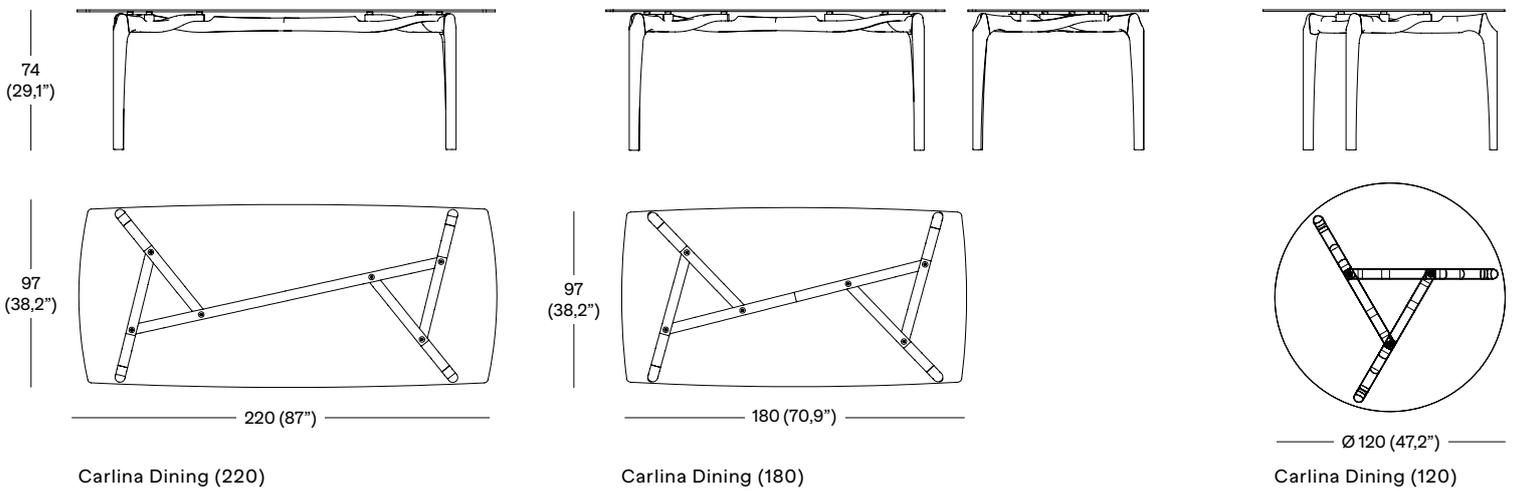
Biomorphic wood triangulates on the side table and stabilises larger tables with a diagonal crossbar. The stabilising structure twists like entwined fingers, and legs come out of the table like bent knees.

COLORS

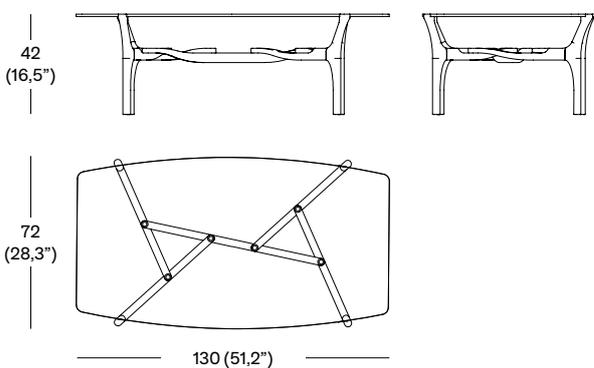


Ash stained black

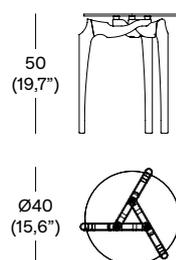
Carlina Dining



Carlina Low



Carlina Side table





**Gaulino table**

Tusquets modelled the table in 2011 to complement the Gaulino chair. He brought an intimate approach to his Gaulino style. One that amplified the utility of the Gaulino concept, exuding a contemporary frame from a modern design. The structure sits comfortably in space. With a visual lightness supported by the elegant top, the table is both eye-catching and beautifully functional.



## MATERIALS AND FINISHES

With a soft curved edge, the table's profile has a gentle and thin top with an arching underside that meets tapered legs. Its structure retains functionality yet is visually striking at every angle.

Structure available in FSC-certified ash or walnut MDF.

TOP and LEGS veneered in ash either finished with stained black or varnished in Gaulino walnut.

Underside, legs and top are all separate components.

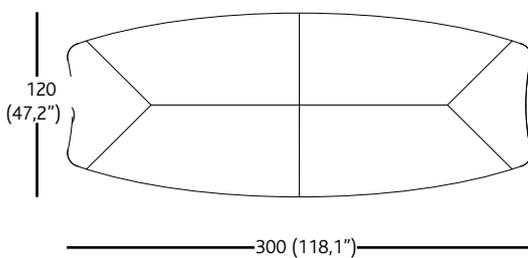
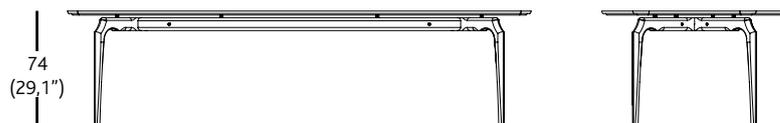
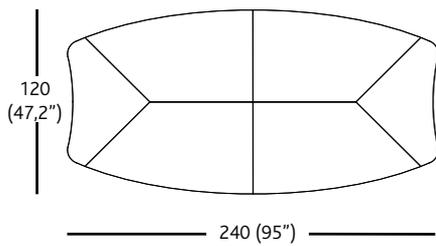
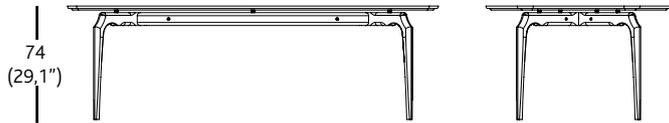
## COLORS



Ash stained black.



Natural ash.



For futher information:  
[bd@bdbarcelona.com](mailto:bd@bdbarcelona.com)

