

Press Release

Liz Chair.

Design: Claudio Bellini.

This chair by Claudio Bellini has been reduced to what is most beautiful. Swaying lines define the silhouette – charmingly emphasised by the coloured piping. An elastic textile – under the cover – spans its expanses for seat and back. Developed for aviation, the high-tech material provides special comfort for Liz Chair, too. Once again pioneeringly innovative like the “Antimott” armchair by Walter Knoll from the 1930s with its special springs. The cover can be removed. A new lightness of sitting.

Chairs with particularly soft upholstery, accentuated with fine drawn-ins, extend the successful range by Claudio Bellini. Relaxed sitting with the familiar lightness of the Liz family.

We would greatly appreciate a courtesy copy.

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